EL DON

"WITH ONE AIM—TO SERVE STUDENT AND COLLEGE"

ume XLIV | Santa Ana, California, Friday, November 22, 1968 | No. 10

Drama Department Brings "Dark At The Top" To Light

"Dark at the Top of the airs," the first play by the rama Department for 1968-69, now at Phillips Hall and will play until Saturday.

The student cast included: Shelly Steorts as Cora Flood; Dieter Walton as Rubin Flood; Roger Perry as Sonny Flood; Debbie Perry as Reenie Flood, Rhonda Godard as Flirt Conroy; David Kalmeyer as Morris Lacey; Theresa Harvey as Lottie Lacey; Bill Morrison as Punky Given; and Mark Murphy as Sammy Goldenbaum.

Drama instructor, H. Robert Blaustone, was play director and instructor, Linda Moss, technical director; and Victor Serrano, student set designer.

The play took place in the early 1920's at the Rubin Flood family home in a small Oklahoma town. There students found Rubin, a traveling salesman for a harness firm, Cora, his sensitive and lovely wife, Sonny, their little boy, and Reenie, their teenage daughter.

The plot of the comedy-drama was a series of short stories more than one story. There was the fight between husband and wife; the fear of an overly shy young girl of going to a dance; the problems of an introverted little boy who feels that the whole world including his family is against him; the outwardly peaceful and inwardly corroding marriage of Cora's rowdy sister; the tragedy of a military school cadet whose mother has never provided him with a home and who suffers from the stigma of being a Jew in an alien community.

What they are saying, with a power and tenderness of speech, is that there is dark at the top of everyone's stairs but that it can be dissipated by understanding, by tolerance, by compassion and by the brand of companionship that demands not conformity but love. The child tells his mother that is not afraid of the dark when she climbs the stairs with him and he echoes the fear of lonliness and aloneness in everyone.



1968 HOMECOMING QUEEN KRIS KACHEL

Revision Committees Created By Pres. Young

By TOM FARRELL

Two Senate committee's are tracting all the attention late- because of its possible im- act it might have on the student dy as a whole in the future.

One committee, the first to be eated, is titled the Constitut- nal Revisional Committee hich was created last week by e President of the Senate for e specific purpose of revamp- g the Student's Constitution. his is accordance with the stu- nt body President's State of e Students Address which call- d for a re-organized Student overnment.

Named to be co-chairmen were Senators Tom Farrell, who is President-pro-tem of the Senate and Paul Dean, chairman of the communications committee. Senator Farrell, who has been the introducer of more than one Constitutional Amendment previous to the committee creation looks forward to possibly proposing changes to the Constitution because of its remoteness to the problems the students on campus have today.

One amendment that the Senator introduced and that was passed by the students was the bill that would give the Student Senate with a ⅔rds vote the power to override a decision of the Students Supreme Court.

The students voted for the amendment in the freshman election by a margin of two to one. This would prohibit the Supreme Court from just telling or ordering a person or an official body to do something without some kind of appeal measure available.

"Our present Constitution is not responsive to the students. It was written in the past and does nothing for the present. Thats why I hope this committee will be fruitful in its efforts to bring the student body closer together by proposing a change in the Constitution."

The other committee is the Presidential Salary Committee which will look into the practibility and feasibility of a grant to the student body president. The members of this committee are John Grughler, Will Brimhall, Paul Dean and Tom Farrell.

Dr. Christian To Address WAC

Tuesday, November 26, at 11 m. in room S-126, the World ffairs Club will present Dr. ames Lee Christian, teacher of hilosophy at Santa Ana Col- ge.

Dr. Christian will relate orld religions to political be- avior, raising the question of hether different religious as- mptions do lead to different olitical actions or situations.

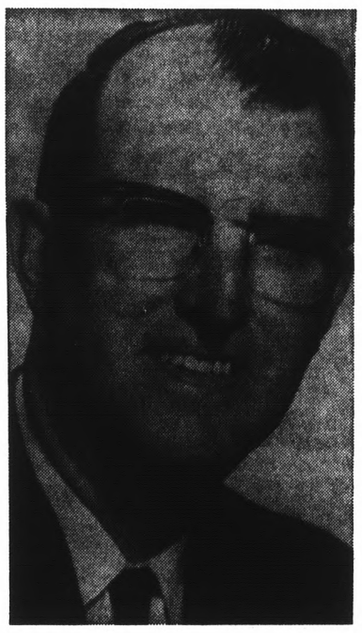
The World Affairs Club would ke to invite all students and aculty members to participate. his interesting approach to orld situations from a differ- nt angle promises to be an in- rmative experience for all who ttend.



DIETER WALTON as Rubin Flood and Shelley Steorts as Cora Flood are only two of the characters to be seen in the Drama Department's presentation of "Dark at the Top of the Stairs" now playing at Phillips Hall. Admission is only 50 cents with a student body card tonight and Saturday. Director is H. Robert Blaustone with the technical director being Lynda Moss. The setting by Victor Serrano takes place in a small town near Oklahoma City during the early '20's.

Former El Don Editor, Assistant President Dies

By CORA ALLAN
Editor-in-Chief El Don



JOHN W. (Sky) DUNLAP

Former Editor of **El Don**, class president, former advisor to **Del Ano**, and former assistant to the president of the college, John W. (Sky) Dunlap, 56, died unexpectedly of a heart ailment last week.

Mr. Dunlap was known for a journalism career that spanned 35 years, for his dedication to a number of civic activities and for a deep concern for his friends and Santa Ana College.

He was born March 8, 1912 in Santa Ana, was graduated from Santa Ana High School in 1929, from Santa Ana College in 1931 and from USC in 1933.

His career began while he was still in high school with a news route for the Los Angeles Record. He continued the route while a high school student, and later went to work for The Register as a part time sports writer under Eddie West.

After he was graduated from USC, Mr. Dunlap became a police reporter for the Register, a position he held until 1935 when he left to join United Press (now United Press International), and served more than 11 years reporting events up and down the west coast.

During World War II, he was promoted to northwest area manager for the service, responsible for Oregon, Washington, Idaho and Alaska.

He returned to Santa Ana in 1946 to establish the Santa Ana Globe, which he published for two years.

In 1953, he became assistant to the president of Santa Ana College. He served in that position a decade, during which he established many community activities, strengthened alumni ties and was a close friend and confidante of hundreds of students here.

He left public service in 1963 to devote his full time to Pacific Clippings, a business of which he and his wife Velma have been co-owners since 1959.

Mr. Dunlap also was Southern California representative of Editor and Publisher magazine, and a recognized authority on Western history and the history of Southern California and Orange County journalism. In pursuit of his interest, he collected a sizeable collection of historic newspapers and books.

He was distinguished in his profession, serving as founding president of the Orange County Chapter of Sigma Delta Chi, journalism fraternity. He was a founding member of Orange County Press Club, active in the Santa Ana College and USC alumni groups, and was active in the Orange County Historical Society.

Mr. Dunlap also took an interest in young people and was a long-time coordinator of student membership and activities for the California Newspaper Publishers Association and a founding member of the Journalism Association of Junior Colleges in California.

Phil Rucker Dies

Phil Rucker, former Santa Ana College senator and Associated Men Student's president, was reported as having died this week in Albuquerque, N. Mex.

While Rucker was a student at SAC, he was very active in "just about anything there was to do on campus," according to a friend.

He was a member of Greeks service club, and involved in nearly every ASSAC and homecoming queen election while a Don.

Kris Kachel Crowned As Homecoming Queen

Kris Kachel is Santa Ana College's 1969 Homecoming Queen. Runners up were Sandy Griswold, Linda Schmidt, Teri Jewell, and Phyllis Finn.

The announcement was made at the Homecoming Dance Friday night when the queen and her court received corsages at "The Year of The Don."

Saturday night at the Homecoming Game, during halftime ceremonies, the queen received bouquets of red roses.

Despite SAC's loss to San Diego City College, the 1968 Homecoming was a success and climaxed weeks of preparation by the many clubs who sponsored candidates or who worked on the dance or decorated the bowl.

Kris Kachel was sponsored by the Veterans Club, Sandy Griswold was sponsored by FATA, Linda Schmidt sponsored by Greeks, Teri Jewell sponsored by the Collegiate Christians, and Phyllis Finn was sponsored by the Ridgerunners and Don Unders.

The Greeks were in charge of the Homecoming dance; Circle K, dance publicity; the engineering club, dance tickets; World Affairs and WAA, coat checks; and Las Gitanas and ollegiate Christians, dance decoration.

FATA took care of pictures, the Ridgerunners, coronation ceremonies; Vets and Alpha Sigma Chi, half-time ceremonies.

The Neo-Greeks were special ushers; Las Meninas, Bowl decoration; Sally Sutter, alumni pep squad, and LDS and YRS handled the elections.

Special Effects To Add To Planetarium

By JOANNE NEWMAN

A true "theatre of the stars" is on the campus of SAC at the Tessman Planetarium.

Special effects, such as sunsets, sunrises, constellation figures, satellites, and panoramic landscapes add to the pleasure of a show. The methods and materials used for the special effects produced by Mr. Charles Bomgren, director of the Planetarium, rival that of any theatrical producer.

Planets scooting across the sky are contrived by a golf ball. Cardboard fashioned into a three-sided box held strategically aloft by means of a ladder and a broomstick become an open observatory dome. Mr. Bomgren often creates his own sound track for the background music played during sequences of the shows.

Inside the Planetarium, a complex instrument, the Spitz Model A3P Prime Sky instrument projects the appearance of the sky against a domed ceiling, making the spectators feel as if they were outdoors, on the clearest nights. All the motions of the earth, sun, moon, planets and stars can be speeded up so that days, years or centuries can be made to pass in minutes.

"Lights in the North", is now showing three times a week through November 22. Monday and Wednesdays at 7:00 p.m. Fridays at 7:30 p.m. Several forms of aurora borealis will be viewed. Their origin and significance will be discussed.

The show are open to the public and are highly recommended for a family entertainment. Yet the programs are technical enough to be informative for a mature audience.

SACtivities

TAPES OF DR. HAYAKAWA'S ADDRESS — Are available in the Listening Laboratory of the library for anyone who would like to hear them. These are the tapes of his address in Phillips Hall and of the session later in the Student Lounge. Hours are 8 a.m. to 3 p.m. daily, 6 to 9:30 p.m. Wednesday and Thursday.

* * *

LDS MEETING — Was postponed this week until next Tuesday, November 26, at Institute Building, 1402 North Bristol (at Martha Lane) for Thanksgiving Luncheon! The club and the Institute (LDSSA) will co-sponsor the event. Call 541-0421 if you can help bring, or prepare, or serve food.

* * *

Intramural basketball sign-ups begin next Tuesday 11 a.m. in the gym. Coach Roger Wilson will be in charge of the program and he welcomes any individuals and teams that wish to play. Awards will be given at end of program to the winning team, so if you are free on Tuesdays and Thursdays at 11 a.m. and you like to play basketball, be sure to sign up.

M WAS PRODUCED FORM THE
MOST COMPLETE ORIGINAL
VAILABLE

AS WE SEE IT
(EDITORIAL ANALYSIS)

People Love Misery Until...

People love misery... especially reading about it, but when they are involved, it is no longer amusing.

That is the case on the Santa Ana College campus. It is easy to criticize student government and this college's obviously stubborn ways. To appreciate what SAC has to offer one must evaluate the reasons and values which both the students and administration holds.

There are no campus disruptions on SAC, nor are there any serious disputes between the students and administration. To some people this may make Santa Ana College look or appear to be apathetic. Actually there is an efficient amount of communication between the administration and the students, especially in student government.

The administration has its rules for conduct and these are not demanding. Student government and the press on this campus have a free hand to speak out on almost any issue as long as it stands in good taste.

The students of Santa Ana College have a unique position and relationship with their administrators. At almost any time a student is able to sit down and talk out a problem or just visit for the sake of friendship with any of our administrators. The administrators are as interested in the students as the students are in their college careers. There is no generation gap os this campus between the older and the younger set.

Student government is given almost carte blanche power to deal with the situations of handling SAC student affairs. Advisors to student government; Dean Rellstab and Dean Corser, never miss the weekly senate meeting. Yet they are by no means there to criticize or interfere with the processes of student government. They are there only to advise.

It is true that the campus of Santa Ana is different. We are like no other college in Southern California. Be it good or bad, we are probably the only college that is still on the yearbook system.

Now the problem of granting the student body president a monthly salary has arisen and is bound to create problems with the advisors of student government, the administration, and perhaps finally the district.

What is the matter with Santa Ana College that we don't seem to be able to join the ranks of other colleges in progressing with modernization?

Perhaps if from the beginning, SAC had published a magazine and granted the student body president a monthly salary then we would still have trouble changing.

It doesn't seem to be the issues that are hard to deal with at SAC, rather it seems to be with the idea of change... and if you can't deal with that, then thank your lucky stars that the world still isn't flat. — C. A.

New Freedom

Why is the suicide rate among college students at a record high? Could it be that an increasing number of young people are breaking away from family, religious, and academic codes to "do their own thing?"

When "their own thing" materializes into "nothing" they are so distraught that "nothing" becomes non-existence to them and they feel thta there is no purpose in living.

Is this what "doing your own thing" means?

"Doing your own thing" means that an individual should be himself and not dependent upon others for social acceptance. This does not mean a person automatically has the reason to escape society.

Often connected with the so-called new freedoms, the phrase cannot really be categorized because it has different meanings to a large number of people.

"Do your own thing" could mean that a person no longer feels that he is responsible for the state of affairs of his society and that he does not want to be identified with them. In that case the person uses the phrase as an excuse for his conduct, whether it is for protesting, robbing, or experimenting with drugs for one reason or another.

Of course "do your own thing" also may refer to more constructive matters than escaping from society.

"Doing your own thing" also means just being yourself without reference to what others may think of you.

It may mean identifying yourself separately from your parents, friends and work, but if it is for your own benefit and happiness then by all means "do your own thing."

El Don has done its own thing since the first of the year and has been under heavy fire by many of the students in government.

Student Involvement Stressed In Today's 'Turned-on' World

By JOANNE NEWMAN

Get involved! This is one of the most frequently heard statements made today. Many people advance involvement as a "cure all" for society's ills.

Examples of this are found in our police department. The police department is devoting much of their time and energy to involving their officers with community projects to better relations between the potential delinquent and the law. A planned program of involvement is believed to help civil rights and prevent race riots.

The Los Angeles Times newspaper has a page of their Sunday edition listing involvement opportunities for volunteer workers which is recommended as a benefit to the organization as well as the workers.

Students and school administrators are often concerned with student apathy and a lack of involvement in student body affairs.

Cal State Fullerton has recently started an "open breakfast" program for administrators and students of the college to discuss student gripes and problems while sharing a breakfast together.

Several teachers at SAC feel it is so necessary to become involved with their students and school activities that they feel they must dress in a similar manner as the students to establish a feeling of rapport.

Style of dress and hair today is often used to designate the membership of the wearer to a specific group. These groups advocate many phases of involvement for promoting a more vital way of life.

On the other side of thought concerning involvement for successful living are the people who don't want to get involved. Some people are actually afraid to be involved with others in any type of program. Becoming involved they believe only leads to more problems in an already complicated way of life that most of us live today. What do you believe is best?

Student's View Of Cleaver Assails Extremist Teachings

Dear Editor:

Though my intention was not to get into a long, drawn-out debate with you on editorial policy, I feel perhaps my last letter sacrificed clarity for brevity — in other words, you did not get the point — and I feel called upon to defend my stand, as you chose to critize it so strongly in your last editorial.

You insinuate that as a "non-journalism student" I am a know-buttinsky who has no right to critize the way this paper is run. I contend that as one of the students represented by this paper — which is incidentally, the main source from which all other colleges draw inferences and evaluations as to the political, social and psychological makeup of the student body — I have every right to complain if I feel that it is not representative of myself and my fellow students.

My main complaint, however, is in the childish and unprofessional way you make your sarcastic retorts to anyone who dares criticize you or your paper in general. Your reply to the student who criticized your narrow evaluation of Eldridge Cleaver was bad enough, in that you did not defend your argument but chose instead to challenge the student's right to dare to have an opinion differing from your own. I wanted to write you then, but refrained. When, however, in the next issue you used the same tasteless manner, in the next issue you used the same tasteless manner of critical retort in response to a criticism levied against you by a member of the faculty, I could be still no longer.

Mary Patterson
President Alpha Gamma Sigma
Former Editor of
Laguna Beach High School
Newspaper 1960-61

Criptic Reply

Dear Editor:

Qualified and dedicated teachers are essential and deserve our highest respect. Their profession should not be defiled. However, education cannot be restricted to the basic academic subjects. It must equip us to meet the challenges of our changing society.

Only through understanding one another can we hope to live together in harmony. Like the chain which is no stronger than its weakest link, a free nation depends upon its individual citizens.

The vile language used by Eldridge Cleaver shocks most of his listeners. He deliberately chooses it to arouse controversy and attention. On occasion he has proved he can be articulate without resorting to the use of obscenities. Equaling his contemptible vocabulary is his tenet of hate. His repulsive message is profound.

Most deplorable is the realization that he is the spokesman for a group of desperate people who sincerely believe there is no other solution to their complex problem. Because of Eldridge Cleaver, others are finally listening.

Many are becoming more aware of the depth of this frustration. We cannot just condemn him for his degrading speeches. We must penetrate the facade for the deeper message.

Responsible educators prepare their students to recognize, analyze, and seek solutions to problems. Eldrige Cleaver is not a responsible educator. He is an extremist. He teaches hate and advocates violence as the only method to solve one of our nation's greatest challenges.

Other viewpoints should be heard and debated. We must strive to correct the injustices which caused Eldridge Cleaver's followers to reject our society.

Tyrone Tripp

Tell It Like It Is



By Colonel Doner

Clarification: Some of my senator friends have told me that some readers are interpreting this column as anti-student government. Let's set the record straight. Our present student student government is just as able if not more so than its predecessors. The senate contains some sharp minds who are now attempting to improve the present system. Even now our system ranks above many of the other student governments I've observed.

As for the principle of student gov't I believe that nothing could be more positive, not only in serving the immediate needs of the students but certainly more important in the long run, is its training of future leaders of our communities, states, and nation. More than one of my friends has upon experiencing student gov't, changed his major to political science. Who can deny that our great nation is in need of excellence in leadership? And what better training ground is there than the very place one receives his formal education?

This column has on occasion addressed itself to the many much needed revisions in our campus structure. No organization is perfect. Progress is achieved by those willing to point out what they (rightly or wrongly) believe should be reformed. Many student officers are so involved in making the system run as smoothly as possible (as was I for three semesters) that they don't have time to withdraw, take an objective look, and suggest changes.

After making suggestions to senators in several areas I'm pleased to report the following: 1) The senate is preparing to discuss and vote on a presidential salary which this column supported three weeks ago. The measure is supported by student leaders although the school administration may seek to influence student legislators against it. 2) Freshmen senators are preparing and supporting a bill to institute an orientation session for senate newcomers as this column suggested two weeks ago. 3) A committee has been set up for the vital task of student gov't re-organization. 4) Senators are looking into the eligibility of sophomores voting in frosh elections.

Of course it is possible although not logical that the senate will defeat these bills. I'm sure if the senators use their good judgement and stand firm in the afce of any outside pressures that these bills will become law. The senate has the possibility of creating one of the busiest most dynamic senates in ASSAC history. If every senator introduced just one piece of legislation this could easily be accomplished. How about it senators?



Voluntary Teaching

A voluntary program of teaching, in a classroom, children of the fourth, fifth and six grades in Franklin and Fremont elementary schools has been undertaken this past year by students at SAC.

Mr. Duncan of SAC has instigated the program in connection with the Education 1 course he teaches. The participating student must donate a minimum of ten hours to helping the children with reading problems.

Teachers seldom have the opportunity of teaching before acquiring their bachelors degree. It is then required by California State law to spend a semester practice teaching.

Education 1 teaches principles of education from kindergarten through college. The course emphasizes the importance of the personal relationship between student and teacher. The voluntary teaching program gives the student a rare opportunity to practice this theory.

Mr. Duncan also teaches Psychology at SAC. He has a masters degree and is working for a doctorate in psychology at San Diego State College. He is a licensed Marriage Counselor and holds the position of executive director at Brookhurst for emotionally disturbed delinquent children.

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1530 W. 17th Street
Santa Ana, California 92706

EDITOR-IN-CHIEF
CORA ALLAN

Sports Editor ..... Tom Farrell
Feature Editor ..... John Jefferies
Photography Editor Gordon Rimmer
Staff Writers ..... Dennis Anderson, Paula Carter, Colonel Doner, Bob Kowalyck, John Kulisich, Linda Minder, Margaret Mitsuuchi, Joanne Newman, David Shirley, Mark Ashton, Richard Schively, Steven Pappas, Mary Vanhook, Bob Broome.
Advisor ..... Carl E. Venstrom

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Dropout Hendrix, A Star

By JOHN JEFFERIES
El Don Feature Editor

High school dropouts don't always go afoul. In fact, sometimes they turn out to be superstars.

Jimi Hendrix is a high school dropout, and a superstar both. His three man ensemble, with Jimi on guitar, Noel Redding on bass, and Mitch Mitchell on drums, have become not only a highly successful recording group, but are also a terrific stage act. The Jimi Hendrix Experience literally sets the stage on fire.

Hendrix came along during the height of the San Francisco "flower child" songs (Jefferson Airplane, Quicksilver Messenger Service, Country Joe and the Fish etc.), but his unique style, and the fact that he was an American operating out of England were just the right combination needed to get his music aired on local and national radio stations. His obviously violent, often vicious music quickly caught on to a reflective society.

His first album, "Are You Experienced?", introduced these three young musicians as being competent to the utmost degree and as versatile as a mocking bird in repertoire. "Purple Haze", the opening selection, drives its message through to the brain immediately without the petty phrasings so often employed in run-of-the-mill rock bands. This is indicative of the Hendrix style; direct, rash and heavy, never holding anything back.

On stage, Hendrix and Co. far exceed their studio efforts. Because numbers can be extended in live performances, the trio — is able to ad lib and prove their outstanding abilities. Jimi's inborn showmanship sparkles as his colorful costumes seem to glow with streaks of musical flame.

Hendrix' second album, "Axis Bold As Love", presents a slightly more subtle version of the group. The entire LP borders on satire and social commentary, but still remains highly imaginative, musically speaking. Highlight numbers are "You Got Me Floatin' ", "Up From The Skies", and "Little Wing".

The new Jimi Hendrix Experience album, "Electric Lady Land", is probably the best avant garde album of the year. His big hit, Bob Dylan's "All Along The Watchtower", shows the genius in Hendrix and his two comrades.

Doors Concert Scheduled

The Doors, another of the nation's top music groups, came to The Forum in Inglewood Dec. 4. The Doors are famous for successfully merging the spiritual with the sensual in their harmonizing and although the quartet has been in existence for over two years, their unusual name still puzzles music buffs all over the land.

For those who are interested, the name is an adaptation from author William Blake's quotation: "There are things that are known, and things unknown; in between are DOORS!"

The usual Doors concert is even wilder than most other soul shows. The foursome is able to arouse the emotions of their listners to a fever pitch, although they claim to be searching for serenity in their song offerings. Whatever it is they are doing, they usually play to SRO audiences and the Dec. 14th Forum presentation will probably be no different.

Seats for The Doors at The Forum are now on sale at the box office and all Southland agencies.

Theater, Writings

"Tevya and His Daughters," Arnold Perl's delightful comedy-drama based on the same Sholom Aleichem stories which inspired the Broadway musical hit, "Fiddler On The Roof," will open in an all-new production at the Players Ring Gallery on December 10.

Ted Roter will direct and Nathan Koenig produce. Casting is currently underway.

Roter's production of Jean Genet's "The Balcony" is also being presented now at the Horseshoe Stage Theatre in Hollywood on Friday and Saturday nights, following a record-breaking 6-month run at the Santa Monica Playhouse. The bawdy French comedy stars Gary Barnett, Edith Corlette, Christian Kazan, Beverly Carter and Cochise Glickman.

Ralph Corsel, author of the exciting new novel, "Up There The Stars," who rose from one-time hobo and minon of Dutch Schultz to become president of his own multi-million dollar corporation, will be in Hollywood Nov. 18 to discuss the several movie offers he's had for his book.

Based on his incredible adventures as a young man from the Bronx adrift in the depression plagued '30s, Corsel's book, his first, will be followed by several others he already has in the outline stage, to bring the story up-to-date.

Students Give Time To Poly Sci

By JOANNE NEWMAN

Students of Mr. Hartman's political science classes have a decision to make this semester—to donate 30 hours of their time and talent to the political party of their choice or write a term paper.

Eileen Springer is one of the students choosing to work at the Republican headquarters of Orange County, much to their own benefit as well as the Republican party.

The day I visited Eileen at the headquarters she and the other workers were opening mail consisting of checks in payment of tickets to a Republican dinner. Other duties of volunteers is to check mailing and precinct lists, folding and counting candidate literature and addressing and stuffing envelopes for mailing.

The Orange County headquarters print all of their own literature on the premises on a printing press donated by the Republican Women's Club of Santa Ana. Nearly all of the furnishings of the headquarters and any maintenance to the furnishings and building is donated by volunteers.

One of the major projects of the headquarters is to print and distribute the Orange County Observer magazine. This magazine is very informative concerning Republican busines of the county.

Many of the pollsters have attributed the Republican victory in this state to the people of Orange County and their enthusiastic support of Richard Nixon for the Presidency. All SAC volunteers should feel proud of accomplishing a job well done.

Mr. Gus Owen, manager of the headquarters will welcome any volunteer workers. All Republicans interested in volunteering your individual skills should contact Mr. Gus Owen at the headquarters. The address is 1324 N. Grand Street, Santa Ana.



TESSMAN PLANETARIUM director Charles E. Bomgren is pictured here as he operates the intricate instruments used in putting on the planetarium shows. Besides the astronomical shows, the SAC Planetarium offers very interesting displays in the foyer. Among the displays are posters depicting conditions undergone in space flight, and the new Saturn V missile exposition. Mr. Bomgren invites students to view the interesting show anytime.

Students Show Freedom Through Religion Survey

"The array, variety is incredible. And the cross-section is unbelievable. For the first time people are really free. They are really exploiting their freedoms," so stated Dr. Christian, teacher of philosophy and world religions at Santa Ana College.

On the first day of school this year, Dr. Christian distributed a three-by-five card to each of his students. On this card he asked for their names, majors, course, and religion. The cards were merely a survey and were kept in the strictest confidence.

Results of this survey did not indicate that the campus of Santa Ana College was made up only of Catholics, Protestants, Jews, Mormons or the more common religious faiths. This is evidenced by a strong Eastern influence. Some of the students answered with "I believe in the Great Tao" "I am a Protestant Budhist". Other religions were Meditational, Agnostic, and Moslem.

"It's a very common human pattern. Men are asking the same questions everywhere. Vocabulary is different but men essentially ask the same thing.

Quoting Arnold Toinbe, Dr. Christian said, "During the first part of the twentieth century the world religiously will be like a jigsaw puzzle, but by the end of the century, the world is going to be like a piece of shod silk."

"Ten years ago these people would not be free to become Hindu or Vindata. I'm very optimistic and on the side of some of the new freedoms young people are experiencing."

Dr. Christian went on to say that "religions are being questioned throughout the world. Young people are simply running wild. People are seeing that they have many more alternatives."

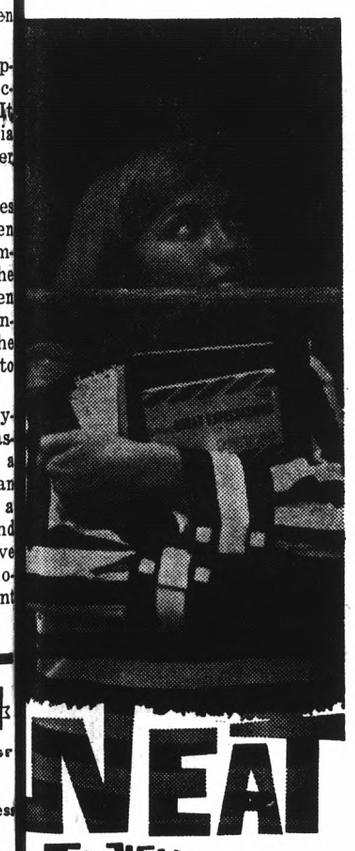
The breakdown of religion of his students, according to Dr. Christian's survey is:

Total number of students surveyed — 250

Cosmological Existentialist, humanistically oriented - 2, Presbyterian - 5, Self-Realization - 2, Great Tao - 2, Christian Spiritualist - 1, Catholic Mystic - 1, Protestant-Budhist - 1, Panthiest - 1, Meditation - 2, Agnostic - 18, Budhist - 4.

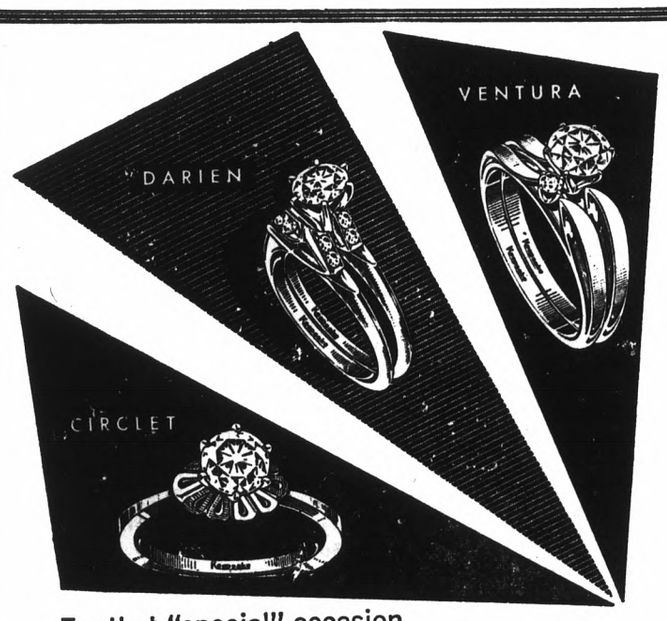
Protestant - 23, Catholic - 68, Christian - 3, Baptist - 16, Lutheran - 9, Mormon - 5, Greek Orthodox - 2, Self-Realization Fellowship - 1, Moslem - 4, Episcopalian - 2, Methodist - 4, Church of Christ - 4, Jewish - 7, Christian Science - 1, Unitarian - 4, London Missionary Society - 1, Hindu - 2.

None — 51



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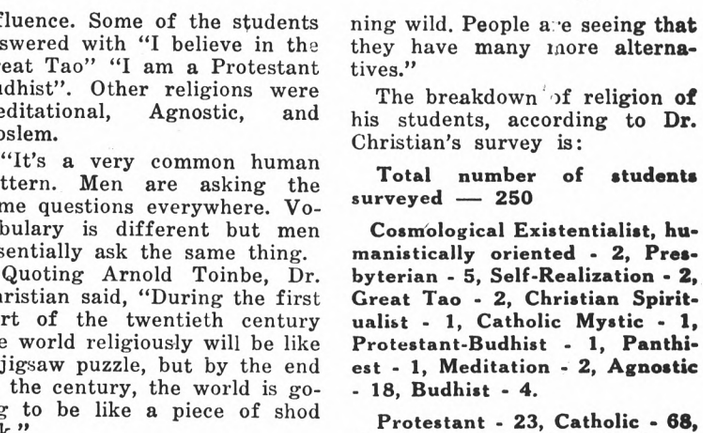


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(El Don Photo by John Jefferies)

DON BACK Eddie Stewart takes the handoff from quarterback Tom Bokarae and heads up the middle of the San Diego line. Fullback Gary Meek (34) leads the blocking. Bounding off from a victory over Fullerton however, the SDCC Knights were in top form and handed the Dons a 10-0 shutout.

Football Season Over- Dons Post Winning Season Record

By BOB BROOME

Well, it's all over for another year, as the Don gridders ended the 1968 season last Saturday night against San Diego City losing a defensive battle 10-0 in front of a large Homecoming crowd.

This completed a successful winning season for the SAC team as they finished with a 7-2 record which is one of the best in the county.

Many goals were accomplished this year as the Dons walloped two out of three rivals. They branded the Rustlers of Golden West 13-7 and blanked Orange Coast 21-0 two weeks ago. They also proved to many people that SAC was not a team to fool with because of the maxi-defense and the mini-offense which managed to score enough points to hand over seven victories.

At the start of the season local odds-makers had not even thought about SAC as being a major title contender but were soon shown how a team of talented sophomores were to be combined into a victorious Don team. The last winner the Dons fielded was in 1965 as the SAC team traveled to the Elks Bowl and wound up with a 7-2-1 record.

The main stay of the team was the large, quick line and back-breaking linebackers who ripped huge holes in many an opposing team's line.

Muth, Strodl Stroll To Break 'Tape' 1-2

By MARK ASHTON
El Don Sports Writer

"Keith Strodl and Rick Muth ran two of the best efforts in Santa Ana College history," stated Coach Howard Brubaker.

Last Friday the harriers traveled to Long Beach State College where the cross country team slushed in rain and mud. Of the 11 school and over 100 runners Keith Strodl and Rick Muth splashed to the "tape", one-two.

Its been a long time since even one runnner finished in the top five in this Eastern Conference clash. Fantasticly enough, not only did Keith Strodl get first but Rick Muth surprised Brubaker by capturing second, which was the greatest race that Coach Brubaker has ever coached.

Rain and two inch mud was the only thing to stop Strodl and Muth from setting not only school records, but State records. Howard Brubaker was more than over-whelmed by his runners superior performance. Never in the history of the Eastern Conference with this years caliber of runners has any college placed one-two in a four mile course.

Citrus College and Fullerton College runners were favored to take all the high places in the race, but were completely stunned when Strodl and Muth flooded their hopes for first and second.

The harirers finished the season with spectacular performances from Strodl, who has run a first place in all but one cross country race this year, and Rick Muth, who has placed in the top four runners every time this year for the Harriers.

Dons Face Chaffey -- Seek Conference Win

The Don water polo team travels to Chaffey College today seeking their final conference win. The Dons are currently 7-2 in league play.

The Dons have met Chaffey twice already this year, both times in tournaments. Chaffey won the first game at Santa Barbara 6-5 and the Dons won 4-3 to win our own Southland Tournament.

Today's match is rated even as both teams batle for third place in the Eastern Conference. The team that makes the least mistakes should win the game today.

Last Friday the Dons traveled to Golden West and corraled the Rustlers 7-5. This win assured the Dons of a spot in the Southern California Championships to be held next Tuesday and Wednesday at the Golden West pool.

The Dons trailed the Rustlers for all of the first three quarters. Then in the fourth quarter Golden West lost it's first string goalie on a major foul. The Dons drilled thier substitute goalie to wrap up the win.

Marcus of Nelson scored three goals to pace the Dons. Bruce MacLay had two goals with Paul Via and Mike Dwinell scoring one each. Paul Via's penalty shot was the key play of the game for the Dons as it gave them the lead they never relinquished.

With only today's game remaining on the schedule, not including the Southern Cal's, Sophomore Bruce MacLay has a firm grip on the scoring title with his 38 goals. Freshman Mike Dwinell is second in scoring with 33 goals.

Phil MacAulay's 30 goals holds down the third spot in scoring with Mike "Lightning" Lilley's 28 fourth and Marcus Nelson's 27 fifth.



LAST FRIDAY the Dons corraled the Rustlers of Golden West 7-5. This win assures the Don poloists of a spot in the Southern california Championships to be held in the Golden West pool next Tuesday and Wednesday.

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